

**CONFIDENTIAL**

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Our service to the community includes a variety of unique high quality programming. For example, we broadcast the local symphony's performances, each performance receives multiple airing

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at different times so that all segments of the viewing audience can enjoy viewing the local performances of classical music.

In conjunction with the Communications Department of the University, we are developing a local news programming where students will learn broadcast journalism and will actually cover and report local news five a nights a week. It will be the only local television news program in grant county.

A very special annual event in our community is the Grant County Spelling Bee during which fifth through 7th graders compete to attend the National Spelling Bee Competition. We broadcast the program two hours after the event and have found this is an extremely popular program.

The National Christian Coalition of Athletes Championship<sup>1</sup> Soccer and Basketball games is broadcast every year. This provides an opportunity for local colleges with athletic programs that are not of national caliber, but certainly valuable nevertheless, to receive wide public exposure and recognition. We also broadcast every Indiana Wesleyan University men's and women's basketball home game, and recently began live coverage.

We have a local artist who teaches watercolor techniques for thirty minutes a week, which we broadcast seven times a week. (Our

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<sup>1</sup> The NCAA has over 100 college members.

artist instructor, Rod Crossman, was invited to be the teaching host for Public Broadcasting System's "The Joy of Painting".)

To promote children's love of reading, we have created "The Reading Clubhouse." The Clubhouse features a different set of children and their public school teacher each week; the teacher reads stories to this small group and they discuss the stories and the special learning opportunities offered through reading.

We produced pro bono PSA's for the local chapter of the American Red Cross's blood drive. We provide a free televised bulletin board for local non-profits' to announce upcoming events.

POTENTIAL ADVERSE IMPACT OF THE COMMISSION'S ATV PROPOSAL ON THE COMMISSION'S LONG STANDING POLICY OF FOSTERING PROGRAMMING AND OWNERSHIP DIVERSITY.

Since the inception of the Communications Act of 1934, it has been the intent of the Federal Communications Commission (referred to "FCC" or "Commission") to establish broadcast station ownership patterns that represents the views of the public as these relate to the diverse communications industries and sub-industries. One of the basic underlying considerations of the 1934 Act was the desire to effectuate policy that discouraged the formation of monopolies in broadcast and effectuate ownership policies that would as a result diversify program content.<sup>2</sup>

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<sup>2</sup> See Section 307 of the Communications Act relating to the efficient distribution of the spectrum.

With this in mind, the Commission has set precedent with its adoption of various policies and programs which are intended to minimize whatever negative effect small entities might face in the advent of new rulemakings and new technologies.<sup>3</sup> For the purpose of this proposed rulemaking Fourth Further Notice of Proposed Rule Making and Third Notice of Inquiry ("NPRM"), TV 51-IWU Communication ("TV 51") seeks to comment on the adverse effects of the policies set forth in this NPRM on low power television. These effects are a result of the Commission's decision to exclude low power television broadcasters from this important rulemaking and thus continue to maintain the LPTV's industry secondary status in television broadcasting.

Throughout the creation of the diversity policies for television broadcast service, the Commission adhered to the principle that diversification better serves the needs of the public at large. The Commission firmly stated that the vitality of the U.S. system of broadcasting depended largely on a diversified ownership and, hence, diversification of programming and service content.

The low power television<sup>4</sup> medium is a niche broadcasting service with the potential to provide specialized programming to specialized markets, particularly underserved and ethnic communities. According to industry experts, approximately 42% of

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<sup>3</sup> See, for example, the small business protections adopted by Congress in the auction provisions of the Communications Act.

<sup>4</sup> Report and Order, March 4, 1982

LPTV stations provide the public with programming for special demographic populations, reflecting fulfillment of the Commission's initial goal when establishing LPTV service in 1983. Moreover, LPTV stations on the air in the U.S. now number more than 1751 stations.<sup>5</sup> The present LPTV figure comprises 1193 UHF and 558 VHF stations, compared to the nation's full power commercial and educational stations which now number approximately 1,542 stations.<sup>6</sup>

Despite the growth in ownership in the LPTV industry and the fact that LPTV broadcasters have made great efforts in the last decade to acquaint the various Commissioners with the unique and diverse services that LPTV provides to the public and record the successes that the LPTV industry has achieved with the Commission's stated goals of providing universal, over-the-air television service, the Commission's Fourth Notice of Proposed Rulemaking and Third Notice of Inquiry has excluded low power broadcasters from any consideration in the transition plan and the proposed statement of proposed ATV policies.

TV 51 is clear about the increased range of new service capabilities that digital technology will bring to television, as well as the capability to deliver multiple program streams over one 6 MHz channel that the conversion to digital will bring. But TV 51' reasons for these promised new services justify not including this segment of the television broadcasting industry in this ATV

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<sup>5</sup>Part 74 CFR and Report and Order, 1982.

<sup>6</sup> See station totals in most recent Public Notice.

rulemaking. The Commission has stated that its initial reason for exclusion LPTV to be that the broader public interest would be best served by limiting initial channel allocation to existing eligible broadcasters, but are not over 800 licensed LPTV entrepreneurs broadcasters? Broadcasting is exclusively and exactly what we do.

In compliance with the Commission's principles of diversification of ownership, and universal service<sup>7</sup> and the U.S. Constitution, any technical standards used to develop an allotment table should be readily and equally available to all broadcasters and the diverse audiences they serve, not just full power broadcasters. To exclude LPTV broadcasters from the ATV proceeding is to say that the Commission does not believe in its long stated standard that the public interest of all Americans would be served if all Americans could participate in the continued reception of television.

## II. POTENTIAL IMPACT ON THE COMMISSION'S OBJECTIVE OF PROMOTING DIVERSITY OF VIEWPOINTS IN A DIGITAL WORLD.

The Commission should continue to value localism in an era of megamergers. LPTV is one of the few remaining services that focuses on local content. It is the local programming of that low power television broadcasters that bring services and programming to the underserved and ethnic communities throughout the U.S. Furthermore, part of the Commission's goals in inaugurating LPTV service were to bring local programming to communities that had never been served or had been underserved by full power television.

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<sup>7</sup> See Sixth Report and Order (1952).

Equally as important, was the desire to increase diversity in ownership in television broadcasting among women and minorities, since entrant of minorities in full power television is lower than that of LPTV due to the lack of access to capital by minorities. Currently there are 31 full power TV stations owned by minorities versus 124 LPTV stations owned by minorities.

### III. POTENTIAL IMPACT OF SPECTRUM RECOVERY AND CREATION OF CONTIGUOUS BLOCKS OF SPECTRUM ON LOW POWER TELEVISION BROADCASTERS.

With respect to the recovery of spectrum, in the Second Report/Further Notice, the Commission put broadcasters on notice that when ATV becomes the prevalent medium, broadcasters would be required to surrender a 6 MHz channel and cease broadcasting in NTSC.<sup>8</sup> Later, in the Third Report/Further Notice, the Commission stated its plan to award broadcasters interim use of an additional 6 MHz channel to permit a smooth, efficient transition to an improved technology with as much certainty and as little inconvenience to the public and the industry as possible.

It is evident that the Commission remains committed to the recovery of spectrum to full power broadcasters, yet it not evident that the Commission remains committed to ownership rights of LPTV broadcasters with the advent of digital technology, with the possibility of eliminating a vast number of existing LPTV licensees. Furthermore, the Communications Act of 1934 mandates that the Commission allocates spectrum in a manner which is, among other things, efficient. 47 U.S.C. Section 307 (b). And as stated

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<sup>8</sup> Second Report/Further Notice, 7 FCC Rcd 3340, 3353 (1992).

by Chairman Reed Hundt in his speech at the Pittsburgh Law School, the Commission ought to apply the public interest standard, with concrete duties imposed on broadcasters.

#### IV. POTENTIAL IMPACT OF THE EXCLUSION OF LPTV BROADCASTERS ON EFFECTS OF ATV TRANSITION TO SMALL MARKET BROADCASTERS

LPTV stations should not be displaced only when an alternative is not available. Adequate notice of any proposed allotment table should be given, along with disclosure of all technical standards so LPTV broadcasters may recommend changes in individual allotments that will minimize any adverse impact upon them.

#### V. HOW THE COMMISSION CAN ACCOMMODATE LPTV BROADCAST STATIONS IN THE TRANSITION TO DIGITAL TELEVISION

LPTV stations should be given an opportunity to apply for remaining ATV spectrum after full power stations have applied for ATV spectrum, before the general public. Furthermore, any spectrum repackaging or recapture should consider perhaps establishing a guard band between full power TV and nonbroadcast services and therefore taking LPTV broadcasters into account.

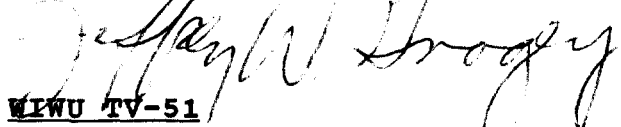
TV 51 supports the comments which oppose the Commission's exclusion of LPTV as primary licensees in the new ATV service. TV 51 Television firmly believes that this action by the Commission is a violation of the Constitutional rights of the LPTV broadcasters.

Wherefore, for the foregoing reasons, TV 51 IWU Comm., Inc. respectfully submits that the Commission should revise its proposals in its Fourth Further Notice of Proposed Rulemaking and



Third Notice of Inquiry to insure a more spectrally efficient ATV allotment table and to accommodate low power television broadcasters with an ATV simulcast channel.

Respectfully submitted,



WWU TV-51

Jeffrey W. Gnagey, General Manager  
4201 South Washington Street  
Marion, IN 46953-4999  
317-677-2819

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